



Beatrice Berrut

Biography

The Swiss pianist Beatrice Berrut has forged herself a solid reputation as a Lisztian, as these lines from the newspaper *Le Monde* attest: "The programme is a compendium of the Lisztian galaxy and the pianist is an embodiment of the main figures of Olympus. From Diana the Huntress who misses no expressive target with her Bösendorfer bow to the elusive Mercury who rises from her virtuoso fingers. »

Her latest album, dedicated to Liszt's works for piano and orchestra, recorded with the Czech National Symphony Orchestra under the direction of Julien Masmondet, is her second tribute to the Hungarian composer, and has been internationally acclaimed.

Beatrice Berrut is a multi-faceted artist who transcribes symphonic works for the piano and writes her own music, enabling her to provide stages and festivals with original recital programmes.

Her upcoming seasons include a re-invitation to the Wigmore Hall, the Printemps des Arts de Monte-Carlo and the Saarländisches Staatsorchester, as well as her debut at the Konzerthaus in Vienna.

Beatrice Berrut is regularly invited as a soloist by orchestras such as the Dortmund Philharmonic, the English Chamber Orchestra, the Orchestre National des Pays de la Loire, the Saarländisches Staatsorchester, the Meiningen Hofkapelle, the Krakow Philharmonic to name but a few, and she has performed in venues such as the Berlin Philharmonic, the Konzerthaus in Dortmund, the Tonhalle in Zürich, the Tianjin National Theatre, the Preston Bradley Hall in Chicago, the Ravinia Festival and the Teatro Coliseo in Buenos Aires.



Beatrice Berrut

Biography

Also a conductor, her collaborations have taken her to opera houses such as the Opéra Comique de Paris, the Staatstheater de Meiningen, the Opéra de Limoges, and she made her debut in December 2019 with the Saarländisches Staatsorchester in a symphonic programme recorded by SR2 Kultur Radio.

She was trained at the Hochschule für Musik Hannes Eisler in Berlin in the class of Galina Iwanzowa, a student of Heinrich Neuhaus, and was inspired by numerous encounters with artists such as John O'Connor, Leon Fleisher, Menahem Pressler or Christian Zacharias.

Beatrice is a Bösendorfer artist.